CASSANDRA BIRD

JESSICA RANKIN

Born in 1971 in Sydney, Australia. Lives and works in New York, USA

EDUCATION

1997	Rutgers University, New Brunswick, NJ, USA
1994	Empire State College, New York, NY, USA
1993	Melbourne University, Melbourne, Australia
1990	Studio School of Drawing and Painting, New York, NY, USA

RESIDENCIES

2003	Gertrude Contemporary Art Spaces, International Residency Program, Melbourne, Australia
2001	The Millay Colony, Austerlitz, New York, NY, USA
1998	Vermont Studio Centre, Johnson, VT, USA

SOLO EXHIBITIONS (selection)

2024	Sky Sound, White Cube, Hong Kong
2023	Dreamwork of Trees, Carlier Gebauer, Berlin, Germany
2022	People Earth Sky Stars, White Cube, Paris, France
2021	An Everywhere of Light, Carlier Gebauer, Berlin, Germany
	'the nostalgia for the infinite', White Cube, London, UK
2019	There and Not There, Carlier Gebauer, Berlin, Germany
2017	Stone/Folding, Touchstones, Rochdale, UK
2016	Struggling With Words That Count (with Julie Mehretu) Carlier Gebauer, Berlin, Germany
	Earthfold (with Julie Mehretu), Museum Dhondt-Dhaenens, Deurle, Belgium
	Field of Mars, Anna Schwartz Gallery, Melbourne, Australia
	Field of Mars, Carlier Gebauer, Berlin, Germany
2014	Dear Another, Salon94, New York, USA
2013	Lacunae, Carlier Gebauer, Berlin, Germany
	Passages, Savannah College of Art and Design, Atlanta, Georgia, USA
2012	Skyfolds:1941-2010, White Cube, London UK
2010	Revenant, Carlier Gebauer, Berlin, Germany
2009	The Project, New York, USA
2007	White Cube, London, UK
2006	The Measure of Every Pause, MoMA PS1, New York, USA
2005	Franklin Artworks, Minneapolis, Minnesota, USA
2004	The Project, New York, USA
1999	First Floor Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2023	Threads of Expression: Textile Art Unravelled, Shin Gallery, New York, USA
	Under the Influence of the Ellipse, Carlier Gebauer, Berlin, Germany
	The Invisible Structure of the Universe, Carlier Gebauer, Berlin, Germany
2022	By a Thread, A.I. Gallery, London, UK
2021	TEXTiles: The Woven Word, Bookstein Projects, New York, USA
2019	In-Visible Realness, PS120, Berlin, Germany
	From Hand to Mind, Carlier Gebauer, Berlin, Germany
2017	The Uptown Triennial, Harlem, New York, USA
	A De-colonial Geographic, Devonport Regional Gallery, Hobart, Australia
2015	ArtTextiles, Whitworth Art Gallery, Manchester, UK
2014	1st International Biennale of Contemporary Art of Cartagena de Indias, Colombia
2010	Kupferstichkabinett: Between Thought and Action, White Cube, London
	Landscapes of the Mind: contemporary Artists Contemplate the Brain, Williams College Museum of Art
	Williamstown, Massachusetts, USA
2007	Material Pursuits, Robert Hull Fleming Museum, University of Vermont, Burlington, USA
2006	Harlem Postcards, The Studio Museum in Harlem, New York, USA
	A Changing Fabric, Salina Art Centre, Kansas, USA
	Terra Incognita, Gertrude Contemporary, Melbourne, Australia
	When Artists Say We, Artists Space, New York, USA
2005	Mental Maps, Dorsky Gallery Curatorial Program, Long Island City, USA
	The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, USA
	Your Sky, Gigantic Artspace, New York, USA
	The Project, Los Angeles
2004	How Would You Light Heaven?, Carlier Gebauer, Berlin, Germany
2003	Abstraction, Artists Space, New York
	Puddle Wonderful, Artemis Greenberg Van Doren Fine Art, New York, USA
	Pink Slips and Golden Parachutes, The Project, New York, USA
2002	A Moment's Notice, Kerry Inman Gallery, Houston, USA
2001	Superimposition, Caren Golden Fine Art, New York, USA
2000	Burglar, Spencer Brownstone Gallery, New York, USA
1999	Queer, Rutgers University, New Brunswick, New York, USA
1998	Verbal, Momenta Gallery, New York, USA
1997	Westbeth Gallery, New York, USA
1996	A Grand Affair, Art Initiatives, New York, USA
1995	Free Floating, Onetwentyeight Gallery, New York, USA

SELECTED AWARDS

2022 Francis J. Greenburger Award, New York