

CASSANDRA BIRD

TENNANT CREEK BRIO

EXHIBITIONS

- 2024 Australian Centre for Contemporary Art, Melbourne. *Tennant Creel Brio: Japarnta Ngattu Minjinyapa: Iconocrosis* curated by Max Delany
Sydney Contemporary Art Fair, CASSANDRA BIRD, Carriageworks.
Cross Section at CASSANDRA BIRD, Sydney
- 2023 OFFICE Architects, Wilya Junta Housing Forum and Exhibition, Melbourne
Araluen Art Centre, Alice Springs Desert Mob
Control Point at Del Mar Gallery, Sydney
Now Old Man Nomad, cbOne Gallery, Melbourne
Perth Festival, *Black Sky* at Lawrence Wilson Art Gallery, Perth
- 2022 *Taking Care of Business* at Raft Art Space, Alice Springs
Love and Fear at Thom Gallery, Byron Bay
Araluen Arts Centre, Alice Spring, Desert Mob
Shock and Ore at Charles Darwin University & Coconut Studios, Darwin
Marcus Camphoo and the Tennant Creek Brio Raft Art Space, Alice Springs
Melbourne Design Week 2022, *The Borderers* at Modern Times, Melbourne
Melbourne Art Fair 2022, *Roger Kemp and the Tennant Creek Brio* at Melbourne Convention and Exhibition Centre.
Chapman & Bailey Gallery, Melbourne, *The Myth Makers*
- 2021 Araluen Arts Centre, Alice Springs, Desert Mob
Raft Artspace, Alice Springs, *Are you Looking at me?*
- 2020 Araluen Arts Centre, Alice Springs, Desert Mob
Sydney Biennale 2020, *NIRIN*, Artspace, Sydney curated by Brook Andrew
Sydney Biennale 2020, *We Are Really Re-enactments of Before the Christ Ancestral beings, We Are the Living History of Art*, NIRIN
Nyinkka Nyunyu, Tennant Creek, Brio to the Biennale, Cockatoo Island.
- 2019 Araluen Arts Centre, Alice Springs, Desert Mob
Raft Artspace, Alice Springs, *King of the Roosters*
Nyinkka Nyunyu, Tennant Creek, *Tennant Creek Superstars*

BIBLIOGRAPHY

- 2024 Tristen Harwood, "Monsters of Energy", meMO magazine
Joseph Williams and Levi McLean, "Jartti kari mukku ajjunlunginyi/ Other People's Property (O.P.P)", meMo magazine
Maurice O'Riordan "Shock of the New", meMO magazine
Jessyca Hutchens "Don't Look Away!", meMo magazine
Eleanor Dixon, "Ngana", meMo magazine
- 2023 John McDonald, Sydney Morning Herald, <https://www.smh.com.au/culture/art-and-design/two-new-indigenous-art-exhibitions-to-see-in->

- sydney-this-month-20230710-p5dn15.html ; <https://www.johnmcdonald.net.au/2023/proppanow-tennant-creek-brio/>
 Paris Lettau and Lévi McLean “Taking Care of Business, Artlink
 Joseph Williams, Lévi McLean & Darren Jorgensen “Tracker Nat
 Warano’s art of ngijinkirri, the Tennant Creek Brio and Warumungu
 history,” History Australia.
 Darren Jorgensen, “Reviews,” meMO magazine
 Sam Beard, “Reviews” meMO magazine
 Giles Fielke, “Reviews” meMo Magazine
- 2022
 Paris Lettau, Memo Review, Melbourne Art Fair. <https://memoreview.net/reviews/melbourne-art-fair-by-Paris-Lettau>
 John Mcdonald, The must-see art coming from the Top End, <https://www.smh.com.au/culture/art-anddesign/the-must-see-art-coming-from-the-top-end-20220808-p5b86c.html>
 Lauren BurrowTristen Harwood, Memo Review, <https://memoreview.net/reviews/shock-ore-by-lauren-burrowand-tristen-harwood>
 Chandler Abrahams and Lévi McLean, MORE BRILLIANT THAN THE BRIGHT LIGHTS OF THE POKIES, Un Magazine, <https://unprojects.org.au/article/the-argument/>
- 2021
 Briony Downes, “Mens Business,” Art Collector, 2021
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 Tiarney Miekus, Tennant Creek Brio. <https://artguide.com.au/tennant-creek-brio/>
- 2020
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- 2019
 Brennan, A. “Desert Mob 2019,” Araluen Art Centre, Alice Springs, p.39
 Kieran, F. Desert Mob 2019, Artlink Magazine <https://www.artlink.com.au/articles/4791/desert-mob-2019>