

# CASSANDRA BIRD

TINA HAVELOCK STEVENS

## SOLO EXHIBITIONS

2021 *Thank you for Holding*, Sydney Festival, Carriageworks, Sydney  
2020 *Thunderhead*, Perth Festival, Perth Institute of Contemporary Art, Perth  
2019 *Hasta La Bella Vista Baby*, C3 West Project, Museum of Contemporary Art, Sydney  
2018 *The Outside Is The Inside*, Artspace, Sydney

## SELECTED GROUP EXHIBITIONS

2021 *Habitat: ways of living*, Canberra Museum and Gallery, Canberra  
2020 *Infinities*, Goulburn Regional Gallery, Goulburn  
*Hope in the Dark*, Gertrude Contemporary, Melbourne  
*Afterglow*, Yokohama Triennale, Japan  
*With Thunder-Stroke and Rain*, Artbank, Sydney  
*Double Double*, collaboration with Jo Lloyd, Deanne Butterworth and Evelyn Ida Morris, MONA FOMA, Launceston  
*Pieces of Spaces and other Places*, Airspace, Sydney  
2019 *Uncertain Territory*, Artbank, Sydney  
*The National; New Australian Contemporary Art*, Museum of Contemporary Art, Sydney  
*I'll be your body instrument* with Chicks in Speed, Liveworks, Performance Space, Sydney  
*Double Double*, collaboration with Jo Lloyd, Deanne Butterworth and Evelyn Ida Morris, Liveworks, Performance Space, Sydney  
*Double Double*, collaboration with Jo Lloyd, Deanne Butterworth and Evelyn Ida Morris, Ian Potter, Melbourne  
2018 *The Night Before*, Art Incubator, Sydney  
*Hunter Red, Seeing Red*, The Lock-Up, Newcastle  
*Bombastica*, Artbar curator, Museum of Contemporary Art, Sydney  
*Art Month*, durational Performance with Jo Lloyd, UNSW, Sydney  
*Manila Biennale: Open City*, Intramuros, Philippines  
*Liquid Denial*, Museum of Reclaimed Urban Space, NYC  
2017 *Sun Down Low*, Fremantle Biennale, Fremantle  
*F\*\*kdog*, Performance Space, Carriageworks, Sydney  
*BETA SHOCKERS*, *The Big Anxiety Festival*, UNSW & Art Gallery of New South Wales, Sydney  
*Sounding Art*, PS Artspace, Fremantle

*Reading the River* video installation, John Fries Award Finalist, UNSW Galleries

*Double A Side*, Darren Knight Gallery, Sydney

*Contagious Magic*, Galerie Pom Pom, Sydney

2016 *THUNDERLAND*, Liveworks, Performance Space, Carriageworks, Sydney

*Techstyle*, CHAT/MILL6 Foundation, Hong Kong

*Femflix*, Sydney College of the Arts, Sydney

*Grlz*, 55 Sydenham Road, Sydney

*Exhibit A*, The Lock Up Artspace, Newcastle

*Lost and Profound*, Octopus15, Gertrude Contemporary, Melbourne

*Thunderhead*, DARK MOFO, Hobart

2015 *Cementa 15 Festival*, Kandos

*Affiliated Text*, Cross Art and Books, Sydney

*Electric Affinity* with Jess Johnson, Alaska Projects, Sydney

*Rewind Room*, Performance Space, Carriageworks, Sydney

2014 *Drummer Detroit*, video installation and improvisation with musician Sara Landeau, Bulletspace, NYC

*Forever Now*, Aphids Project, MONA FOMA, Tasmania

*Pretty Girl #6*, 107 Projects, Sydney

*FUNPARK* with Post, Sydney Festival, Sydney

2013 *Graceland* with Martin Sharp, Damian Minton Gallery, Sydney

*Dirt, Dust and Ruins* with Jorge Otero-Pailos and Elvis Richardson, Tin Sheds Gallery, Sydney

*Scream* with Chicks on Speed, Artspace, Sydney

*Submerge*, sub-aquatic drumming performance and sonic event, MONA FOMA, Hobart

*Drummer Drummer*, MONA Billboard, Republic Tower, Melbourne

*Hit List*, Institute of Contemporary Art Newtown, Sydney

2012 *Transmission*, collaboration with Justene Williams, Campbelltown Arts Centre

*Ghostwash*, collaboration with John Willsteed, Metro Arts, Brisbane Festival 2011

*Alterbeast*, Penrith Regional Gallery

2011 *The Retro Future Spectre Festical*, improvisational performance PS122, NYC

*The Rest is Silence*, Death Be Kind, Melbourne

2010 *Alterbeast*, Superdeluxe, Sydney Biennale 2010, Artspace

*Alterbeast*, collaboration with Mikala Dwyer and Carla Cescon, Gertrude Contemporary, Melbourne

## AWARDS AND PRIZES

2018 Winner, The 65th Blake Prize, Casula Powerhouse Arts Centre

2017 Winner, Fisher's Ghost Art Prize, Campbelltown Arts Centre

Finalist, John Fries Award, UNSW Galleries, Sydney

2016 Finalist, Fisher's Ghost Art Prize – Open Award, Campbelltown Arts Centre

NAVA NSW Artists' Grant Recipient

Koizora Residency, Quebec, Canada

2015 Finalist, National Digital portrait Prize – National Portrait Gallery, Canberra  
Finalist, Fisher's Ghost Art Prize – Contemporary Award, Campbelltown Arts Centre  
Artists In Residence, Sense of Wonder Retreat, Institute of Environmental Studies, UNSW

2014 Finalist, Fisher's Ghost Art Prize – Open Award, Campbelltown Arts Centre  
New Work Grant, Australia Council for the Arts

2013 NAVA NSW Artists' Grant Recipient  
Finalist, Fisher's Ghost Art Prize – Open Award, Campbelltown Arts Centre  
Winner, Fisher's Ghost Art Prize – Contemporary Award, Campbelltown Arts Centre

## **COLLECTIONS**

Artbank

Campbelltown Arts Centre

Newcastle Art Gallery

Various Private Collections