

CASSANDRA BIRD

TINA HAVELOCK STEVENS

SOLO EXHIBITIONS

- 2021 *Thank you for Holding*, Sydney Festival, Carriageworks, Sydney
- 2020 *Thunderhead*, Perth Festival, Perth Institute of Contemporary Art, Perth
- 2019 *Hasta La Bella Vista Baby*, C3 West Project, Museum of Contemporary Art, Sydney
- 2018 *The Outside Is The Inside*, Artspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2021 *Habitat: ways of living*, Canberra Museum and Gallery, Canberra
- 2020 *Infinites*, Goulburn Regional Gallery, Goulburn
- Hope in the Dark*, Gertrude Contemporary, Melbourne
- Afterglow*, Yokohama Triennale, Japan
- With Thunder-Stroke and Rain*, Artbank, Sydney
- Double Double*, collaboration with Jo Lloyd, Deanne Butterworth and Evelyn Ida Morris, MONA FOMA, Launceston
- Pieces of Spaces and other Places*, Airspace, Sydney
- 2019 *Uncertain Territory*, Artbank, Sydney
- The National; New Australian Contemporary Art*, Museum of Contemporary Art, Sydney
- I'll be your body instrument* with Chicks in Speed, Liveworks, Performance Space, Sydney
- Double Double*, collaboration with Jo Lloyd, Deanne Butterworth and Evelyn Ida Morris, Liveworks, Performance Space, Sydney
- Double Double*, collaboration with Jo Lloyd, Deanne Butterworth and Evelyn Ida Morris, Ian Potter, Melbourne
- 2018 *The Night Before*, Art Incubator, Sydney
- Hunter Red, Seeing Red*, The Lock-Up, Newcastle
- Bombastica*, Artbar curator, Museum of Contemporary Art, Sydney
- Art Month*, durational Performance with Jo Lloyd, UNSW, Sydney
- Manila Biennale: Open City*, Intramuros, Philippines
- Liquid Denial*, Museum of Reclaimed Urban Space, NYC
- 2017 *Sun Down Low*, Fremantle Biennale, Fremantle
- F**kdog*, Performance Space, Carriageworks, Sydney
- BETA SHOCKERS, The Big Anxiety Festival*, UNSW & Art Gallery of New South Wales, Sydney
- Sounding Art*, PS Artspace, Fremantle

- Reading the River* video installation, John Fries Award Finalist, UNSW Galleries
- Double A Side*, Darren Knight Gallery, Sydney
- Contagious Magic*, Galerie Pom Pom, Sydney
- 2016 *THUNDERLAND*, Liveworks, Performance Space, Carriageworks, Sydney
- Techstyle*, CHAT/MILL6 Foundation, Hong Kong
- Femflix*, Sydney College of the Arts, Sydney
- Grlz*, 55 Sydenham Road, Sydney
- Exhibit A*, The Lock Up Artspace, Newcastle
- Lost and Profound*, Octopus15, Gertrude Contemporary, Melbourne
- Thunderhead*, DARK MOFO, Hobart
- 2015 *Cementa 15 Festival*, Kandos
- Affiliated Text*, Cross Art and Books, Sydney
- Electirc Affinity* with Jess Johnson, Alaska Projects, Sydney
- Rewind Room*, Performance Space, Carriageworks, Sydney
- 2014 *Drummer Detroit*, video installation and improvisation with musician Sara Landeau, Bulletspace, NYC
- Forever Now*, Aphids Project, MONA FOMA, Tasmania
- Pretty Girl #6*, 107 Projects, Sydney
- FUNPARK* with Post, Sydney Festival, Sydney
- 2013 *Graceland* with Martin Sharp, Damian Minton Gallery, Sydney
- Dirt, Dust and Ruins* with Jorge Otero-Pailos and Elvis Richardson, Tin Sheds Gallery, Sydney
- Scream* with Chicks on Speed, Artspace, Sydney
- Submerge*, sub-aquatic drumming performance and sonic event, MONA FOMA, Hobart
- Drummer Drummer*, MONA Billboard, Republic Tower, Melbourne
- Hit List*, Institute of Contemporary Art Newtown, Sydney
- 2012 *Transmission*, collaboration with Justene Williams, Campbelltown Arts Centre
- Ghostwash*, collaboration with John Willsteed, Metro Arts, Brisbane Festival 2011
- Alterbeast*, Penrith Regional Gallery
- 2011 *The Retro Future Spective Festical*, improvisational performance PS122, NYC
- The Rest is Silence*, Death Be Kind, Melbourne
- 2010 *Alterbeast*, Superdeluxe, Sydney Biennale 2010, Artspace
- Alterbeast*, collaboration with Mikala Dwyer and Carla Cescon, Gertrude Contemporary, Melbourne

AWARDS AND PRIZES

- 2018 Winner, The 65th Blake Prize, Casula Powerhouse Arts Centre
- 2017 Winner, Fisher's Ghost Art Prize, Campbelltown Arts Centre
- Finalist, John Fries Award, UNSW Galleries, Sydney
- 2016 Finalist, Fisher's Ghost Art Prize – Open Award, Campbelltown Arts Centre

NAVA NSW Artists' Grant Recipient

Koizora Residency, Quebec, Canada

- 2015 Finalist, National Digital portrait Prize – National Portrait Gallery, Canberra
Finalist, Fisher's Ghost Art Prize – Contemporary Award, Campbelltown Arts Centre
Artists In Residence, Sense of Wonder Retreat, Institute of Environmental Studies, UNSW
- 2014 Finalist, Fisher's Ghost Art Prize – Open Award, Campbelltown Arts Centre
New Work Grant, Australia Council for the Arts
- 2013 NAVA NSW Artists' Grant Recipient
Finalist, Fisher's Ghost Art Prize – Open Award, Campbelltown Arts Centre
Winner, Fisher's Ghost Art Prize – Contemporary Award, Campbelltown Arts Centre

COLLECTIONS

Artbank

Campbelltown Arts Centre

Newcastle Art Gallery

Various Private Collections