

# CASSANDRA BIRD

JANET LAURENCE

## Solo Exhibitions

- 2024** Alchemical Gardening, CASSANDRA BIRD, Sydney  
*Tears of dust*, Museum of Australian Photograph, Melbourne
- 2023** *Once Were Forests*, Arc One Gallery, Melbourne, Australia
- 2020** *Entangled Garden for Plant Memory*, Yu-hsui Museum, Taiwan
- 2019** *The Palm at the End of the Mind*, Johnston House, Melbourne, Australia  
*After Nature*, Museum of Contemporary Art, Sydney, Australia
- 2018** *Matter of the Masters*, Art Gallery of New South Wales, Sydney, Australia  
*Lost Habitats*, Nautilus Exhibition, Oldenburger, Germany  
*Phytophilia*, Hugo Michell Gallery, Adelaide, Australia
- 2016** *Naturestruck*, Dominik Mersch Gallery, Sydney, Australia  
*Australia Deep Breathing (Resuscitation for the Reef)*, Australian Museum, Sydney, Australia  
*Troubled Water*, UNSW Galleries, Sydney, Australia  
*H2O Water Bar*, Paddington Water Reservoir, Sydney, Australia
- 2015** *Deep Breathing: Resuscitation for the Reef*, Musée National D'Histoire Naturelle, Paris, France  
*Anthropocene*, Fine Arts Society Contemporary, London, UK  
*Momentum*, Kuntsquartier Bethanien, Berlin, Germany
- 2014** *Plants Eye View*, Dominik Mersch Gallery, Sydney, Australia  
*A Case Study*, Lake Macquarie City Art Gallery, Australia  
*Residue*, Hugo Michell Gallery, Adelaide, Australia
- 2013** *Plants Eye View*, Cat Street Gallery, Hong Kong  
*The Ferment*, FAS Contemporary, London, UK
- 2012** *After Eden*, Sherman Contemporary Art Foundation, Sydney, Australia  
*The Alchemical Garden of Desire*, McClelland Gallery, VIC, Australia  
*Avalanche*, Arc One Gallery, Melbourne, Australia  
*Fabled*, BREENSPACE, Sydney, Australia
- 2011** *Memory of Nature*, AGNSW, Sydney, Australia
- 2010** *What Can a Garden Be?*, BREENSPACE, Sydney, Australia
- 2009** *Things that Disappear*, Hugo Michell Gallery, Adelaide, Australia
- 2008** *Crimes against the Landscape*, Arc One Gallery, Melbourne, Australia  
*Landscapes and Residues*, Jan Marton Art, Brisbane, Australia  
*Reflections on a Green World*, Dusseldorf Gallery, Perth, Australia
- 2007** *Greenhouse*, bildkultur galerie, Stüttgart, Germany  
*Botanical Residues/Ischaemic Land*, Sherman Galleries, Sydney, Australia
- 2006** *Birdsong*, Object Gallery, Sydney, Australia

- Greenhouse, Jan Manton Art, Brisbane, Australia
- 2005** Greenhouse, Sherman Galleries, Sydney, Australia  
*Janet Laurence: A Survey Exhibition*, Australian National University Drill Hall Gallery, Canberra, Australia
- 2004** *Verdant Works*, Arc One Gallery, Melbourne, Australia
- 2003** *Verdant?*, Sherman Galleries, Sydney, Australia
- 2002** *Ferment*, Faculty of Art & Design Gallery, Monash University, Melbourne, Australia
- 2001** *Veiling Space: Incarnations*, Uniting Church, Paddington, Sydney, Australia
- 2000** *Transpiration*, Sherman Galleries, Sydney, Australia  
*Muses*, The Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia

## Curated Exhibitions

- 2024** *A Land for the Living*, Bathurst Gallery of Art, Australia  
*Photography: Real & Imagined*, National Gallery of Victoria, Melbourne
- 2023** *Transpieces Design*, Venice Biennale of Architecture, Venice, Italy  
*Arboreal Narratives*, Woollahra Gallery at Redleaf, Sydney, Australia  
*Beating about the Bush*, Ballarat, Australia
- 2022** *Antarctic Futures*, University of Wollongong Gallery, Wollongong, Australia  
*Eucalyptusdom*, Powerhouse Museum, Sydney, Australia  
*Watershed: 50 Artists, 50 Years*, Betts Gallery, Tasmania, Australia  
*Fragile Earth: Extinction*, Gippsland Art Museum, Victoria, Australia  
*Above the Canopy*, Townhall Gallery Boondara, Victoria, Australia  
*Museum of Waters*, Echigo-Tsumari Art Triennale, Japan  
*Earth Canvas*, National Museum of Australia, Canberra, Australia  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- 2021** *The Natural World*, Mosman Art Gallery, Sydney, Australia  
*Know My Name*, National Gallery of Australia, Canberra, Australia  
*Biocenosis21*, IUCN, Marseilles, France
- 2020** *Do it!*, John Kaldor Foundation, Sydney, Australia  
*Courants Verts*, EDF Foundation, Paris, France
- 2019** *Teatro Della Terra Alienata 'Reimagining the Fate of the Great Barrier Reef'*, Palazzo Dell'Arte Milan, Italy  
*Conresponse*, Beijing, China
- 2017** *Transplant*, Momentum Gallery, Berlin, Germany  
*Warning Shot*, curated by Barbara Polla, Paris, France  
*Moving Plants*, Kunsthalle Rønnebæksholm, Copenhagen, Denmark  
*Force of Nature*, IkonoTV, Berlin, Germany  
*Fragil II*, KWGallery, Darlinghurst, Sydney, Australia  
*Lost Habitats*, Nautilus Exhibition, Oldenburger, Germany
- 2016** *Troubled Water*, UNSW Galleries, Sydney, Australia  
*The 13<sup>th</sup> Cuenca Biennial*, Ecuador  
*Anthropocene*, Fine Arts Society Contemporary, London, UK  
*The Pleasure of Love*, October Salon, Belgrade, Serbia

- Love Actually, Momentum, Berlin, Germany  
 AUFTRAG LANDSCHAFT, Schloss Biesdorf, Berlin, Germany  
 Oceans, Musée de la Chasse et la Nature, Paris, France
- 2015** *Deep Breathing: Resuscitation for the Reef*, Musée National D'Histoire Naturelle, Paris, France  
 ASO (Art Speaks Out), ArtCop21, iconoTV  
 Till It's Gone, Istanbul Modern, Istanbul, Turkey  
 Climarte Festival, ARCONe Gallery, Melbourne, Australia  
 Art15, Olympia, London, UK  
 Mind Shadows, ARCONe Gallery, Melbourne, Australia *Four/Seven/Eleven*, Dominik Mersh Gallery, Sydney, Australia *Art Speaks Out*, Ikonotv, Berlin, Germany
- 2014** *What Marcel Duchamp Taught Me*, FAS Contemporary, London, UK  
*The Skullbone Experiment: A Paradigm of Art and Nature*, Queen Victoria Museum and Art Gallery, Tasmania, Australia  
*Janet Laurence*, Dominik Mersch Gallery @ Galerie Patrick Ebensperger, Berlin, Germany
- 2013** *Australia: Contemporary Voices*, FAS Contemporary, London, UK  
*Intra-action*, MOP Gallery, Sydney, Australia  
*Collective Identity(ies): This is That Time*, Lake Macquarie Gallery, Lake Macquarie, Australia  
*Animate/Inanimate*, TarraWarra Museum of Art, Healsville, Australia  
*Natural Selection*, FAS Contemporary, London, UK  
*Wonderworks*, Cat Street Art Gallery, Hong Kong  
*1/2 Scene*, Australia China Art Foundation (ACAF), Shanghai, China  
*SCANZ : 3rd Nature*, New Plymouth, New Zealand
- 2012** *Life in Your Hands: Art from Solastalgia*, Lake Macquarie City Art Gallery, Australia  
*Drawing Out*, University of Arts, London, UK  
*Resistance*, Fine Art Society, London, UK  
*Negotiating this World*, NGV, Melbourne, Australia
- 2011** *Found/Lost*, China Arts Projects, Osage Gallery, Beijing, China  
*Hong Kong International Art Fair*, Artist Project (*Resuscitation: Garden for an Ailing Planet*), Cat Street Gallery, Hong Kong  
*The Pulse*, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium  
*Naturstrücke*, Haus Hasenbergsteige, Stuttgart, Germany  
*Wattle Australian Contemporary Art: The Space / The* Cat Street Gallery, Hong Kong  
*Greenation*, Artisan Gallery, Brisbane, Australia
- 2010** *In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney Australia  
*Nature Interrupted: Contemporary Australian Sculpture*, Redland Art Gallery, Cleveland, Australia  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, Samstag Museum, Australia  
*Outside In*, McClelland Gallery+Sculpture Park, Langwarrin, Australia

- Waiting*, 17th Biennale of Sydney: The Beauty of Distance - Songs of Survival in a Precarious Age, Royal Botanic Gardens, Sydney, Australia
- 2009** *2009 Clemenger Contemporary Art Award*, The Ian Potter Centre: NGV Australia, Melbourne, Australia  
*Darwin's Bastards*, Verge Gallery, University of Sydney, Sydney, Australia  
*The Museum Effect*, Lake Macquarie City Art Gallery, Booragul, Australia  
*A Natural World*, Glen Eira City Council Gallery, Melbourne, Australia
- 2008** *HEAT*, RMIT University Gallery, Melbourne, Australia  
*Handle With Care: 2008 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, Australia  
*Parallel Universe*, Artificial Land, Arnhem, the Netherlands  
*Abundant Australia: 11th Venice Architecture Biennale*, Australian Pavilion, Venice, Italy  
*Recovering Lives*, Australian National University Drill Hall Gallery, Canberra, Australia
- 2007** *Systems of Nature*, Lawrence Wilson Gallery, University of Western Australia, Perth, Australia
- 2006** *We are Australians Too*, Casula Powerhouse Arts Centre, Sydney, Australia  
*A New Focus on Contemporary Art*, Art Gallery of New South Wales, Sydney, Australia  
*New Acquisitions 2006*, Museum of Contemporary Art, Sydney, Australia
- 2005** *After Nature*, Lake Macquarie City Art Gallery, Booragul, Australia
- 2003** *Echigo-Tsumari Triennial*, Japan
- 2002** *Points of View: Works from the University of Technology Sydney Collection*, UTS Gallery, Sydney, Australia  
*Eden and the Apple of Sodom*, Adelaide Festival, University of South Australia Art Museum, Adelaide, Australia
- 2001** *The Art of Transformation*, Metis 2001, National Gallery of Australia, Canberra, Australia  
*Intersections of Art and Science*, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
- 2000** *Kabbala*, Jewish Museum of Melbourne, Melbourne, Australia
- 1999** *Home and Away*, Auckland Art Gallery, Auckland, New Zealand  
*Pets, Preys and Predators*, Mosman Art Gallery and Cultural Centre, Sydney, Australia  
*Cinderella's Gems: Art and the Intellectual Missile*, Australia
- 1998** *The Infinite Space: Woman, Minimalism and the Sculptural Object*, The Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
- 1997** *Australian Perspecta 1997: Between Art and Nature*, S.H. Ervin Gallery, National Trust Centre, Sydney, Australia  
*Innenseite*, in conjunction with Documenta X, Kassel, Germany
- 1996** *Spirit and Place*, Museum of Contemporary Art, Sydney, Australia  
*Systems End*, OXY Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan; Dong Ah Gallery, Seoul, Korea  
*Shelfworks*, Annandale Galleries, Sydney, Australia
- 1993** *Poetics of Immanence*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
- 1992** *9th Biennale of Sydney: The Boundary Rider*, Bond Stores, Sydney, Australia  
*In Black and White*, Tin Sheds Gallery, University of Sydney,

- Sydney, Australia *Synthesis, Art + Architecture Collaboration*, Bond Stores, Sydney, Australia  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne, Australia  
*Above the Lake, Beneath the Sky*, Benalla Art Gallery, Benalla, Australia
- 1991** *Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney, Australia  
*Steam*, Artists' Projects for Australian Perspecta 1991, The Coach House, Sydney, Australia
- 1990** *Tokyo Connection*, Heineken Village Gallery, Tokyo, Japan  
*Abstraction*, Art Gallery of New South Wales, Sydney; Lunami Gallery, Australia-Japan exchange, Tokyo, Japan
- 1988** *200 Years of Australian Drawing*, Australian National University Drill Hall Gallery, Canberra, Australia  
*Intimate Drawing*, Coventry Gallery, Sydney, Australia  
*The Great Australian Exhibition*, Bicentennial Travelling Exhibition, Australia
- 1987** *Abstract*, King Street Gallery, Newtown, Sydney, Australia
- 1986** *Vessels of Meaning*, Scholarie Arts Council Gallery, New York, United States  
*Australijana - Contemporary Australian Painting*, National Gallery of Yugoslavia, Belgrade, Yugoslavia
- 1985** *A Contemporary Australian Art*, Warwick Arts Trust, London, UK  
*Isolaustralia*, Fondazine Bevilacqua La Masa, Venice, Italy  
*Australian Perspecta 1985*, Art Gallery of New South Wales, Sydney, Australia
- 1984** *Surface and Image*, Crafts Council Gallery, Sydney, Australia  
*Regional Gallery & the Lewers Bequest*, Emu Plains, Australia
- 1983** *A.U.S.T.R.A.L.I.A.*, ZONA, Florence, Italy

### Public Commissions/ Siteworks

- 2023** *Spells for Weather*, Bundanon Art Gallery, Australia  
*Elixir*, Lyre Bird Festival, Megalong Valley, Australia
- 2022** *Cliff*, Curtin University, Perth, Australia  
*The Breath in Glass*, Foveaux Street, Sydney, Australia, with Candelapas Associates  
*Pollination*, Poly Building, Sydney, Australia, with UAP
- 2017** *Inside the Flower*, IGA Berlin, Germany
- 2016** *A Medicinal Maze*, Novartis Campus: Sculpture and Medicinal Garden, Sydney, Australia  
*H2O Water Bar*, Paddington Water Reservoir, City of Sydney, Sydney, Australia  
*Habitat*, Darling Harbour, Sydney, Australia
- 2015** *GASP: Parliament*, Hobart, Tasmania, Australia
- 2014** *The Tree Lines Track*, Bundanon, Australia
- 2012** *The Healing Wild*, LaTrobe University, Health Sciences Building, Bendigo, Australia
- 2011** *Tarkine (For a World in Need of Wilderness)*, Macquarie Bank, London, UK
- 2010** *In Your Verdant View*, The Hyde, Sydney, Australia  
*Ghost*, Lake Macquarie Gallery, Australia
- 2008** *The Sound of Green*, Department of Forestry, Canberra, Australia
- 2007** *The Memory of Lived Spaces*, Changi T3 Airport Terminal, Singapore
- 2006** *Waterveil*, CH2 Building for Melbourne City Council, Melbourne,

- 2004 *Verdant Veil*, Changi Airport, Singapore
- 2003 *The Breath We Share*, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, Australia  
*Australian War Memorial*, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects  
*Elixir*, permanent installation for Echigo-Tsumari Art Triennial, Japan
- 2002 *Translucidus*, Qantas Lounge, Sydney International Airport, Sydney, Australia
- 2001 *Ciphers: Stations of the Cross*, Australian Catholic University Chapel, Melbourne, Australia, collaboration with Julie Rrap
- 2000 *Stilled Lives*, collection showcases, permanent display, Melbourne Museum, Australia  
*In the Shadow*, Olympic Park, Homebush Bay, Sydney, Australia
- 1999 *Picture the Dark Face of the River*, Department of Environment, Canberra, Australia  
*Veil of Trees*, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, Australia  
collaboration with Jisuk Han 1998  
*49 Veils*, windows for the Central Synagogue, Bondi, Sydney, Australia, collaboration with Jisuk Han
- 1995 *Chronicle I-IV*, Herald and Weekly Times Building, Southbank, Melbourne, Australia  
*Edge of the Trees*, Museum of Sydney, Sydney, Australia, sculptural installation, collaboration with Fiona Foley
- 1993 *Tomb of the Unknown Soldier*, Australian War Memorial, Canberra, Australia  
collaboration with Tonkin Zulaikha Architects

### **Selected Awards & Grants**

- 2023 Art and Science Finalist, Falling Walls, Germany
- 2022 Bowness Prize Finalist, Melbourne  
Australia Japan Foundation Grant
- 2020 Australian Antarctic Arts Fellowship
- 2019 *New Work Grant*, Australian Council for the Arts
- 2017 Hanse-Wissenschaftskolleg Residency (HWK), Delmenhorst, Germany
- 2013 *John Glover Art Prize*, Tasmania
- 2010 *Alumni Award for the Arts*, University of New South Wales, College of Fine Arts, Sydney
- 2009 *New Work Grant*, Australian Council for the Arts
- 2008/ongoing *Visiting Fellow*, University of New South Wales, College of Fine Arts, Sydney
- 2006 *Churchill Fellowship*
- 2003 *New Work Grant*, Australian Council for the Arts
- 2000 *McGeorge Fellowship*, University of Melbourne, Melbourne
- 1999 *National Association of Women in Construction (NAWIC)*, Award for Art in the Built Environment, Australia, for *49 Veils*
- 1996-98 *Fellowship*, Australian Council for the Arts
- 1997 *Rockefeller Foundation* (residency), Bellagio, Italy
- 1996 *Alice Prize*, Alice Springs, NT

- 1995** Royal Australian Institute of Architects 'Lloyd Rees Award for Urban Design' for First Government House Place, Sydney, in collaboration with Fiona Foley and Denton Corker Marshall Architects
- 1994** Kedumba Drawing Award, Wentworth Falls, NSW  
Lake Macquarie Art Prize, NSW  
Pring Prize, Art Gallery of New South Wales, Sydney
- 1986** Woollahra-Waverley Art Prize, Sydney
- 1982** Gold Coast City Art Purchase Award, QLD

### **Books and Catalogues 2024**

*Tears of dust*, Museum of Australian Photography (MAPh), 2024, exhibition catalogue  
Parr, Adrian & Zaretsky, Michael, *Transpecies Design: Design for a Post-Humanist World*, London: Routledge

#### **2022**

*Eucalyptusdom*, edited by Sally Rose, Powerhouse Museum of Applied Arts and Sciences, exhibition catalogue

The Colour of Ice, The Griffith Review: Real Cool World, with text by Robert Macfarlane Bechy, Hervé-Armand, *L'Art Public contemporain: Tout une histoire 1970 - 2020*, pp 166-167 **2020**

*Courants Verts: Créer pour l'environnement*, Belgium: La Mulette Le Bord de L'eau

#### **2019**

*Threads Through Art- Australian Tapestries*, Bathurst Regional Art Gallery, exhibition catalogue, p6, 48-49

#### **2018**

Ardenne, Paul, *Un Art Écologique: Création, Plasticienne, et Anthropocène*, Belgium: La Mulette Le Bord de L'eau, pp 231

#### **2017**

*Moving Plants*, Ronnebaeksholm, Naestved, Denmark, exhibition catalogue, pp 91-101  
Luc, Virginie, *Les Magiciennes De La Terre*, France: Les editions Ulmer, pp 112-121  
Map Office, *Our Ocean Guide*, Italy: Lightbox, pp 348-359

French, Blair & Loxley, Anne, *Civic Actions: Artists Practices Beyond the Museum*, Museum of Contemporary Art Australia, p. 70-75

Creed, Barbara, *Stray: Human-Animal Ethics in the Anthropocene*, Sydney: Power Publications

#### **2016**

Dickel, Hans, *Natur in der zeitgenossischen Kunst*, verlang Sike Schreiber, Munchen.

Elliot, David, *The Pleasure of Love*, October Salon, Belgrade, exhibition catalogue, p. 140. **2015**

Gosset, L., *Artists 4 Paris Climate 2015*, Christie's France SNC, Paris, France, pp18-20.

Bond, Anthony. *The idea of art*. Sydney: New South Publishing, University of NSW Press.

Gibson, Prudence. Janet Laurence: *The Pharmacy of Plants*. Sydney: New South Publishing, University of NSW Press.

Barrett, Jennifer. & Millner, Jacqueline. *Australian Artists in the Contemporary Museum*, Sydney: Routledge Press, NSW.

#### **2014**

Caddey, K & Ryan, M. A Case Study: Janet Laurence, Lake Macquarie City Art Gallery Catalogue 11 Apr-20 Jul 2014.

## **2013**

Janet Laurence: *The Ferment*. London, UK: FAS Contemporary Press. An exhibition catalogue.

## **2012**

Janet Laurence: *After Eden*. Sydney: Sherman Contemporary Art Foundation. An exhibition catalogue.

Beaumont, Julian, Fenner, Felicity, McDonald, John. *The Macquarie Group Collection: The land and its psyche*. Sydney: New South Books.

Helmrich, Michele, 'Janet Laurence: Silent witness'. In *NEWv2: Selected Recent Acquisitions*, curated by

Michele Helmrich and Samantha Littley, 110-111. Brisbane: The University of Queensland Art Museum. An exhibition catalogue.

McKenzie, Janet with contributions by Barberis, Irene and Heathcote, Christopher. *Contemporary Australian Drawing #1*. Melbourne: Macmillan Art Publishing.

Periz, Ingrid. 'In The Flower'. In *Janet Laurence: The Alchemical Garden of Desire*. Mornington Peninsula, Victoria: McClelland Sculpture Park + Gallery. An exhibition catalogue.

Devery, Jane. 'Janet Laurence'. In *101 Contemporary Australian Artists*, edited by Kelly Gellatly, 120-121. Melbourne: National Gallery of Victoria.

## **2010**

17<sup>th</sup> Biennale of Sydney: *The Beauty of Distance: Songs of Survival in a Precarious Age*, Artistic Director: David Elliott, 194 and 293. Sydney: Thames and Hudson. An exhibition catalogue.

Blanc, Nathalie and Ramos, Julie. *Ecoplasties: art et environnement*. Paris: Manuella Éditions,.

Kent, Rachel. 'Janet Laurence'. In *In the Balance: Art for a Changing World*. Curated by Rachel Kent. Sydney: Museum of Contemporary Art. An exhibition catalogue.

## **2008**

Lynn, Victoria. 'Janet Laurence: the life-world'. In *Handle with Care: 2008 Adelaide Biennial of Australian Art*, edited by Felicity Fenner. Adelaide: Art Gallery of South Australia. An exhibition catalogue.

## **2006**

Bond, Anthony. 'Janet Laurence'. In *Art Gallery of New South Wales Contemporary Collection Handbook*. Sydney: Art Gallery of New South Wales.

## **2005**

Couacaud, Sally. 'Janet Laurence: the glasshouse effect'. In *Janet Laurence*. Sydney: Sherman Galleries. An exhibition catalogue.

Kent, Rachel. 'Changing topographies: the environmental art of Janet Laurence'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Tawa, Michael. 'Verdant green'. In *Janet Laurence: A Survey Exhibition*. Canberra: Australian National University, Drill Hall Gallery. An exhibition catalogue.

Rendell, Jane. *Art to Architecture: A Place Between*. London and New York: IB Tauris. 2003

Meskimmon, Marsha. *Women Making Art: History, Subjectivity, Aesthetics*. London and New York: Routledge.

## **2001**

Geczy, Adam. and Genocchio, Benjamin (eds). *What is Installation? an anthology of writings on Australian installation art*. Sydney: Power Publications.

## **2000**

Dysart, Dinah (ed.) *Edge of the Trees: A Sculptural Installation by Janet Laurence and Fiona Foley*. Sydney: Historic Houses Trust of New South Wales.

**1998**

Tawa, M., *49 Veils: Windows in the New Central Synagogue*, Central Synagogue, Waste Publishing, Sydney  
Emmett, P. Janet Laurence, Craftsman House, North Ryde, Sydney, Australia

**1997**

Best, S., 'Unfolding', in *Unfold*, exhibition catalogue, Level 2, AGNSW Contemporary Projects, Sydney  
Hart, D., 'Temple of earth memories', in *Australian Perspecta 1997: Between Art and Nature*, exhibition catalogue, S.H. Ervin Gallery, National Trust Centre, Sydney

**1995**

Johnson, A., *The Unconscious and the Molecular*, exhibition catalogue, Anna Schwartz Gallery, Melbourne

**1994**

Maloon, T., *Janet Laurence: Periodic Table Works*, Potstill Press, Sydney

**1993**

Seaman, B., 'Lines of thought', in *Janet Laurence: The Measure of Light*, exhibition catalogue, Queensland Art Gallery, Brisbane

**1992**

Kirby, S., *Sightlines: Women Art and Feminist Perspectives in Australia*, Craftsman House, Sydney

**1991**

Bond, A., 'Janet Laurence', in *Janet Laurence*, exhibition catalogue, Seibu Gallery, Tokyo  
Carcenac, B., *Steam: Artists' Projects for Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney

Laurence, J., 'Artist's statement', *Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney

**1990**

Lynn, V., 'Abstraction', *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney

**1989**

Brauer, F., 'The language of installation: Janet Laurence', in *Blindspot*, exhibition catalogue, Ivan Dougherty Gallery, University of New South Wales, Sydney

**1988**

Emmett, P., *Janet Laurence*, Craftsman House, Sydney

Haynes, P., 'From the shadow', in *From the Shadow*, exhibition catalogue, Canberra School of Art Gallery, Canberra

**1987**

Maloon, T., 'Meiosis', in *Meiosis*, exhibition catalogue, United Artists Gallery, Melbourne

**1985**

Blackall, J., 'The essential remains', in *Toiana*, Adelaide Festival of Arts Gallery, Adelaide  
Macdonald, J., 'Life is probably round', in *Life is Probably Round*, exhibition catalogue, Artspace, Sydney

Prunster, U., 'Souvenirs from the maidens of Thrace', in *Perspecta Survey of Contemporary Art*, exhibition catalogue, Art Gallery of New South Wales, Sydney

## **Articles/Reviews 2021**

Meikus, Tiarnay, 'Interview-Janet Laurence', *Art Guide Australia*, March/April 2021

**2019**

Albert, Jane, 'Janet Laurence- After Nature', Broadsheet, March, 2019

Arozqueta, Claudia, 'Janet Laurence's After Nature', Art Agenda, 21 March 2019

Barrett, Rosanne, 'Force of Nature', The Australian, 13 April 2019

Blake, Elissa, 'How Plants and Trees Talk to Each Other and Why We Should Care', University of Sydney, 4 March 2019

Brown, Hudson, 'Janet Laurence- After Nature, Concrete Playground, 5 March 2019

Clement, Tracey, 'Janet Laurence- After Nature', Art Guide Australia, 15 March 2019

Convery, Stephanie, 'I Want you to Linger: How Janet Laurence's Art Compels you to Save the Earth', The Guardian, 20 April 2019

Cosic, Miriam, 'Janet Laurence: After Nature at the MCA', The Monthly, 17 April 2019

Cosic, Miriam, 'Janet Laurence's Second Nature' The Weekend Australian, 16 February 2019

Fairley, Gina, 'When Art is a Question of Life and Death', ArtsHub, 12 April 2019

Galvin, Nick, 'Janet Laurence Wants to Heal our Sick Planet', The Sydney Morning Herald, 28 February 2019

Gibson, Prudence, 'Janet Laurence: After Nature sounds an Exquisite Warning Bell for Extinction', The Conversation, 11 March 2019

Gibson, Prue, 'Janet Laurence: After Nature', Running Dog, 29 March 2019

Kale, Neha, 'Artist Janet Laurence and the Cost of Living', The Saturday Paper, 26 April, 2019

Kembrey, Melanie, 'Lunch with: Artist Janet Laurence', The Sydney Morning Herald, 8 March 2019

Linn, Kathleen, 'After Nature: Interview with Janet Laurence', Art Asia Pacific, 3 April 2019

Mauder, Tess, 'Janet Laurence: After Nature', Art Almanac, 28 March 2019

McDonald, John, 'Janet Laurence, An Artist of the Anthropocene Age', The Sydney Morning Herald, 22 March 2019

Reid, Georgina, 'After Nature: An Exhibition by Janet Laurence', The Planthunter, 26 March 2019

Yeong, Sassall, 'Inside the Artist's Studio with Janet Laurence', Vogue Living, 16 May 2019

Walsh, Ellie, 'Janet Laurence', Artist Profile, 2019

Wong, Emily, 'Beauty and Fragility- Janet Laurence', Landscape Australia, 19 June 2019

**2018**

Yip, Andrew, 'Janet Laurence's Cabinet of Curiosities', Look, Art Gallery Society of NSW, Jan-Feb 2018

**2017**

'Artist Profile, Janet Laurence', Kerb Journal, issue 23 October, 2017

C. Bowker, Geoffrey, 'This Moment is Different: Janet Laurence and the Anthropocene', Moving Plants, Ronnebaeksholm, Naestved, Denmark pp 91-101

Champtaloup, Julia, Janet Laurence: Inside the Flower, The Plant Hunter, august 14, 2017

Zapata, Cristobal, From South to South: Australian art at the XIII Bienal de Cuenca, October, 2016 **2016**

Gibson, Prue., 'Here's looking at: Deep Breathing: Resuscitation for the Reef', theconverstaion.com, (online)

Aug 2016 Hay, Ashley. 'Communicating with nature: The botanical art of Janet Laurence', The Australian, January 2, 2016

Jottkandt, Sigi. 'Janet Laurence: The Pharmacy of Plants', Australian Humanities Review, Issue59, Apr/ May 2016

Rose, Deborah, Bird., 'Lively Water', Love at the Edge of Extinction, online, Mar 2016

**2015**

Gordon, Helen. 'Olafur Eliasson's rallying cry', *Intelligent Life Magazine*, Dec 2015  
Deep Breathing (Resuscitation for the Reef), ARTAND Australia, Paris, (online), Dec 2015  
Jones, Julia. A growing medium, *Art Monthly Australia*, Issue 284, October 2015, pp. 38-49  
Taylor, Andrew., Laurence brings fragility of Great Barrier Reef to Paris climate talks, September 15, 2015, SMH Digital Edition.  
Challender, Madeleine. 'Deeper Breathing in Paris', *Ocean Geographic*, Edition 35, 2015, 48-51.  
**2014**  
Rose, Deborah Bird. 'Blood and Chlorophyll', *Deborah Bird Rose: Life at the Edge of Extinction Online*, 14 Mar 2014. Lull, Paula. 'Between Evidence and Imagination', *Sculpture*, March 2014 Vol.33 No.2, 46.  
**2013**  
Frost, Andrew., 'Animate/Inanimate: TarraWarra Museum of Art - review', *The Guardian*, UK, July 16, 2013. Sekar, Sandhaya., 'Environmental art of loss and wonder', *New Scientist* (online), April, 2013.  
Forrest, N., 'Australian Artist Win 2013 Glover Prize', BLOUINARTINFO (online), March, 2013  
**2011**  
Periz, Ingrid. 'Waiting: A Medicinal Garden for Ailing Plants', *Antennae*, Issue 18, Autumn  
Serisier, G., 'Photosynthesis, artist profile: Janet Laurence', *Art Market Report*, Issue 39  
**2010**  
Fenner, Felicity. 'A hospital for plants: the healing art of Janet Laurence', *Art & Australia*, Vol. 48, No. 1  
Fenner, Felicity. 'Biennial: so far away, and yet so near', *Art in America*, September  
Gardiner, Sue. 'Ministering to a fragile planet', *Artnews New Zealand*, Spring 2010  
McGillick, Paul. 'The art of reflection', *Habitus*, issue 6, January-March  
McKenzie, Janet. 'A letter from Sydney', *Studio International Magazine*, July  
**2009**  
Periz, I., 'Collector's dossier: Janet Laurence', *Art Collector*, September  
**2008**  
Murray Cree, L., 'Poetry and alchemy', *Art World*, Vol. 4  
**2006**  
Geczy, A., 'Janet Laurence: a survey exhibition at the Drill Hall', *Eyeline*, March  
Laurence, J., 'Art and ecology', in Chris Healy & Stephen Muecke (eds), *Cultural Studies Review*, Vol. 12  
**2005**  
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**1997**

Genocchio, B., 'Postcards from the edge', Third Text, July

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Ostwald, M., '(Re)-membering Janet Laurence's work', Transition (University of Newcastle)

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Takami, A., 'Compounding Australian identity', Bijutu-Techo, August

**1995**

Nimmo, A., 'Art in the public realm: Edge of the Trees', Art Monthly Australia, no. 85, November

**1994**

Kent, P., 'Opening the tomb: Tomb of the Unknown Soldier', Photofile, November Maloon, T., 'The alchemy of Janet Laurence', Art and Australia, vol. 31, no. 4, winter **1990**

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## **Selected Media**

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## **Collections**

Art Gallery of New South Wales, Sydney Art Gallery of South Australia, Adelaide Artbank, Australia Athenaeum club, Melbourne  
Australia Club, Sydney  
Australian War Memorial, Canberra Auckland  
City Art Gallery  
Chartwell Collection, Auckland, NZ Commonwealth Law Court, Brisbane Griffith University Collection, Brisbane  
Lake Macquarie City Art Gallery, Booragul, NSW Macquarie Bank Collection, Melbourne Museum of Contemporary Art, Sydney Museum Kunstwerk, Eberdingen, Germany Maitland Regional Art Gallery, NSW Moree Plains Gallery, NSW  
National Gallery of Australia, Canberra National Gallery of Victoria, Melbourne New Parliament House Collection, Canberra Queensland Art Gallery, Brisbane Queensland University of Technology, Brisbane Seibu Collection, Tokyo, Japan  
Soho House, United Kingdom and Amsterdam Supreme Court of Queensland, Brisbane Tarrawarra museum of art  
University of New England, Northern Rivers, NSW University of New South Wales, Sydney University of Newcastle, NSW  
University of Queensland Art Museum, Brisbane  
University of Southern Queensland, Toowoomba Campus, Qld University of Technology, Sydney University of Western Australia, Perth  
World Bank Collection, Washington, US Regional and university gallery collections Private and corporate collections worldwide