

# CASSANDRA BIRD

MEL O'CALLAGHAN

Born in Sydney, Australia. Lives and works in Sydney, Australia and Paris, France

## EDUCATION

- 1999 Bachelor of Visual Arts with Honours, Sydney College of the Arts, University of Sydney, Australia
- 2002 Bachelor of Science Architecture, University of Sydney, Australia
- 2011 Master of Fine Arts in Research, College of Fine Arts, University of New South Wales, Sydney, Australia

## SOLO EXHIBITION

- 2024 *Live Echo*, Cassandra Bird, Sydney, Australia
- 2023 *Mel O'Callaghan*, Esker Foundation, Calgary, Canada
- 2022 *All is Life*, Carriageworks, Sydney, Australia  
*Slime of Time*, Galerie Allen, Paris, France  
*Ore of Cyprus*, Kronenberg Mais Wright, Sydney, Australia  
*Centre of the Centre*, Samstag Museum, Adelaide, Australia
- 2021 *Primary / Secondary Score*, Nuit Blanche, Paris, France  
*Centre of the Centre*, Western Plains Cultural Centre, Dubbo, Australia  
Glasshouse Arts Centre, Port Macquarie, Australia  
Goulburn Regional Gallery, Goulburn, Australia
- 2020 *What Lies Within: Centre of the Centre*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines  
*Centre of the Centre*, UQ Art Museum, University of Queensland, Brisbane, Australia
- 2019 *Centre of the Centre*, Le Confort Moderne, Poitiers, France  
*Centre of the Centre*, Artspace, Sydney, Australia
- 2018 *Primary / Secondary Score*, Barangaroo & Carriageworks, Sydney, Australia
- 2017 *Dangerous on-the-way*, Palais de Tokyo, Paris, France  
*Mel O'Callaghan: Ensemble*, National Gallery of Victoria NGV, Melbourne, Australia
- 2015 *Ensemble*, Loop, Barcelona, Spain
- 2012 *Move*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal  
*Endgame*, Galeria Belo-Galsterer, Lisbon, Portugal
- 2010 *Each atom of that stone*, Grantpirrie, Sydney, Australia
- 2008 *Topsy Turvy*, Grantpirrie, Sydney, Australia
- 2007 *Landslide*, Galerie Schleicher Lange, Paris, France
- 2005 *Somewhere*, Sherman Galleries, Sydney, Australia
- 2003 *In The Half Light*, 4A Centre for contemporary Asian Art, Sydney, Australia
- 2002 *The Fly and the Mountain*, The Art Gallery of New South Wales AGNSW, Sydney, Australia
- 2001 *Vagari*, Centre of Contemporary Art, Prague, Czech Republic

## GROUP EXPOSITIONS (selected)

- 2025 *The Charge that Binds*, Australian Centre for Contemporary Art, Southbank, Australia
- 2024 *The Brightside of the Desert Moon*, Noor Riyadh Festival, Saudi Arabia

- 2022 *Seeing the Invisible*, Outset Contemporary Art Fund, Jerusalem, Israel  
Eden Project, Bodelva, UK; Kirstenbosch, Pretoria, South Africa; Massachusetts Horticultural Society, Boston, USA; San Diego Botanic Garden, San Diego, USA; Royal Botanic Gardens, Melbourne, Australia; Royal Botanic Garden Edinburgh, Edinburgh, UK; Jerusalem Botanic Gardens, Jerusalem, Israel; Royal Botanic Gardens, Toronto, Canada; Tucson Botanical Gardens, Tucson, USA; Denver Botanic Garden, Denver, USA
- 2021 *(Un)learning*, Seoul Museum of Art (SEMA), Seoul, South Korea  
*Lost Weekend*, Galerie Allen, Paris, France
- 2020 *Abstraction*, Kronenberg Mais Wright, Sydney, Australia
- 2019 *Some of Us – Survey of French Female Artists*, Kunstwerk Carlshutte, Budelsdorf, Germany  
*Primary / Secondary Score*, Yo-Chang Art Museum, National Taiwan University of Arts
- 2018 Museo D'Art Contemporanea Di Roma (MACRO), Rome, Italy  
*Vertiges*, Lab-Labanque, Béthune, France
- 2017 *Lock/Route*, Gillman Barracks, Singapore  
*L'Eternité par les astres*, Centre d'art Contemporain Les Tanneries, Amilly, France