

CASSANDRA BIRD

GRACE GILLIAN LEE

EDUCATION

2010 Bachelor of Design (Fashion) (Hons.), RMIT University, Melbourne

2006 Certificate IV, Clothing Production, TAFE Queensland (Cairns)

SOLO EXHIBITIONS

2025 **The Guardians**, 229LAB, Paris Couture Fashion Week

2024 **The Dream Weaver: Guardians of Grace**, Brisbane Powerhouse (Brisbane Festival)

Exposed Resilience, Brisbane Quarter

SELECTED GROUP EXHIBITIONS

2020-2025 **Piinpi: Contemporary Indigenous Fashion**, Bendigo Art Gallery (2020); National Museum of Australia (2021); Australian Embassy & BHV Marais, Paris (2022), National Museum of Prehistory, Taiwan (2022); Rockhampton Museum of Art (2023); Redland Art Gallery (2023-23), Bunjilaka, Melbourne Museum (2024-25)

2022-2025 *New Exuberance: Contemporary Australian Textile Design*, JamFactory National Tour

2022 **Belonging**, Yiribana Gallery, Art Gallery of New South Wales

2021 **APT10**, Gallery of Modern Art (GOMA), Brisbane

2018 **Dress Code**, Museum of Brisbane

2017 **The Alchemists: Weaving Knowledge**, FORM / The Goods Shed, Perth

Jenny Brit Award Exhibition, AD Space, UNSW Art and Design

PUBLIC ART & COMMISSIONS

2020 Future Floral Woven Forms, Commission, Cairns Art Gallery (QLD)

2019 Embodied, permanent public artwork, Melbourne Quarter precinct (VIC) — 2019

AWARDS AND PRIZES

2025 Honorary Doctorate of Design (HonDDes), University of Technology Sydney

2024 Australian Fashion Laureate — Indigenous Designer of the Year

2021 Australian Fashion Laureate — Carla Zampatti Award for Excellence in Leadership

PUBLIC ART & COMMISSIONS

2020 Future Floral Woven Forms, commission, Cairns Art Gallery (QLD) 2019

2019 Embodied, permanent public artwork, Melbourne Quarter precinct (VIC)

PUBLICATIONS/INTERVIEWS/ARTICLES (SELECTED)

2024 Vogue Australia: "Jean Paul Gaultier and Australian Artist Grace Lillian Lee Discuss Their Exclusive Collaboration"

2023 Powerhouse Publishing: 1001 Remarkable Objects
Art Gallery of South Australia: 500

2022 Powerhouse Publishing: Zampatti
Dr Gene Sherman: The Spoken Object

COLLECTIONS (SELECTED)

- National Gallery of Australia
- Art Gallery of New South Wales
- Cairns Art Gallery
- KlugeRuhe Aboriginal Art Collection, University of Virginia
- Museum of Applied Arts & Sciences (Powerhouse)
- National Gallery of Victoria
- Queensland Art Gallery of Modern Art (QAGOMA)
- Aboriginal Institution of Aboriginal and Torres Strait Islander Studies (AITSIS)
- Form WA, Perth Gallery